

Acanthus *Acanthus mollis*

Serene Callimachus *katatêxitechnos* bother megatime
common abhor sense meaning vegetative
action put lid basket volute
cap it all called mac

big little to key mog
earthen a generic leaf allow
coma berenices roofedover stars support
heartaching bowfront Artemis superaccolade column

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According to Vitruvius (iv.1), for his great ingenuity and taste the Athenians dubbed Callimachus *katatêxitechnos* (literally, 'finding fault with one's own craftsmanship': perfectionist). His reputation in the 2nd century CE was recorded in an aside by Pausanias, "although not of the first rank of artists, was yet of unparalleled cleverness, so that he was the first to drill holes through stones"— see story of his adoption of acanthus leaf for Corinthian capitals.

Apollo visited the more irritable Callimachus² of Cyrene, the poet, and admonished him to 'fatten his flocks, but to keep his muse slender', a clear indication of his choice of carefully crafted and allusive material. Not an admirer of epic style: 'Big book, big evil' (*μεγά βιβλίον μεγά κακόν*: mega biblion mega kakon). The existence of his poem *Coma Berenices* is known only from Catullus's deployment of it. Had a sister called Megatime.

(for key to key see 66)
some connections don't exist
some connections have been missed